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VERA LUTTER

In a departure from her signature camera-obscura photographs of architecture and landscapes, Lutter exhibits vividly colored closeups of hibiscus blooms. Nine framed photographs—a condensed life cycle, from fleshy petals dusted with pollen to shrivelled, papery husks—face a wall-filling projection of hundreds more flowers, each captioned, faintly, with the name of a civilian killed in the Iraq war since the U.S. invasion in 2003. More names are printed in dense rows on tinted film that darkens the gallery's windows. As memorials go, this one is unusually subtle and lovely, inviting—and rewarding—quiet contemplation. Through June 20. (Nitsch, 534 W. 22nd St. 212-645-2030.)