



## ALYSON SHOTZ

### FLUID STATE

April 4 – 27, 2013

At Carolina Nitsch Project Room  
Opening, April 4, 6-8pm

We are pleased to announce the exhibition *Alyson Shotz: Fluid State*, at Carolina Nitsch Project Room, 534 W. 22nd St, New York. Alyson Shotz is known for her work investigating space and light in the sculptural realm. The *Fluid State* project, which consists of a digital animation, a print and a flipbook, takes that interest in another direction: using animation to explore light changing over the course of the day, motion as it's related to time, and the components that make up an image itself.

The animation, *Fluid State*, originally created for a solo exhibition at Espace Louis Vuitton, Tokyo, and which was recently on view at the Indianapolis Museum of Art, is a snapshot of a fictional landscape in which matter and life come into creation over a complete dawn-to-dusk cycle. To generate the work, Shotz worked in collaboration with animator Todd Akita. They used a combination of digital simulation techniques, point packing, aggregation, and growth systems to achieve a sense of natural evolution and motion. Because the effects were used in combination, parallels became apparent between the production of the animation and the scientific systems and phenomena of nature. Unexpected results emerged, through the collision of motion, light, and reflection, similar to the functioning of a natural ecosystem in which parts influence the whole and elements change in response to each other. The sound track for *Fluid State* was created using sounds from the real world, shaped and melded by British sound artist Simon Fisher Turner, in long distance conversation with Shotz.

The print, *Fluid State (Intervals of Time)*, was made by choosing a representative fraction of the frames to achieve a new sequence laid out as a flat image. This composition allows the viewer to see time progressing in a linear, two dimensional way- image next to image. Time is separated into its component slices as light becomes a stepped gradation, changing from frame to frame.

While the animation could be considered a quasi, three dimensional study (2D+time), and the print is a two dimensional composition, the *Fluid State* flip book is somewhere in between. Individual images are put into motion only through the participation of the viewer. Two dimensional frames become partially incorporated with time, while still remaining flat and 2D. The flip book makes apparent the illusion of time.

Alyson Shotz currently has a solo exhibition at the Eli and Edythe Broad Museum in East Lansing, MI and has had solo presentations at the Indianapolis Museum of Art, Espace Louis Vuitton, Tokyo, The Phillips Collection, Washington, DC, The Nasher Sculpture Center, Dallas, and The Wexner Center for the Arts, Columbus, OH, among others. Her work is included in the permanent collections of the Museum of Modern Art, NY, Solomon R. Guggenheim Museum, The Hirshhorn Museum and Sculpture Garden, The San Francisco Museum of Art, the Indianapolis Museum of Art, and the Whitney Museum of Art.

For further information or images please contact the gallery at 212-645-2030 or email: [info@carolinanitsch.com](mailto:info@carolinanitsch.com)