

CAROLINA NITSCH

For immediate release:



E.V. DAY

SEDUCERS

Jan 14 - Mar 5, 2011
Tue – Sat 11-6

Opening: Jan 14, 6-8pm

Carolina Nitsch is pleased to present *Seducers*, a solo exhibition of new photographic prints by E.V. Day opening January 14th at Carolina Nitsch Project Room, 534 W. 22nd St, New York. A full color catalog, published by Carolina Nitsch will accompany the exhibition.

The *Seducers* series originates from E.V.'s three month exploration during the summer of 2010 as artist in residence at Claude Monet's estate in Giverny. There she would follow the gardeners on their daily pruning rounds, collecting blooms they'd clipped at the flowers' visual peak. The most arresting of these specimens were then pressed in a microwave, scanned digitally, and printed on photo paper at 18 times their original size. The electric, vibrant colors of the flowers in the images are accurate but each image is manipulated by taking exactly half the image, and mirroring it, thereby forcing a perfect symmetry upon the natural geometry of each flower.

E.V. Day writes, "In each of the *Seducers*, whether a peony, a water lily, or a clematis, I wanted to give the viewer the perspective of an insect hovering in front of it. And in making it symmetrically perfect—akin to Hermann Rorschach's ink-blotter tests—I wanted to enhance the almost kaleidoscopic sense of motion I found at the flower's center. Stand before these images and watch what appears: faces and masks; mammals and insects; religious iconography: altars, angels, Shivas, chalices, mandalas; patterns and forms that suggest baroque and art nouveau. The elegance of the flowers when flattened and scaled up becomes awesome, fleshy and even monstrous. I think of each of the *Seducers* as a portal into the startling intelligence found in a mindless organism."

The *Seducers* series are editioned in three different formats: Three large 72 inch square prints have been produced in an edition of five; two portfolios containing a suite of 6, each 32 inches square, in an edition of 8; and a deluxe catalog with all 50 images from the *Seducers* series in an edition of 36 which come with a unique 12 inch square print. All works are chromogenic archival prints and are published by Carolina Nitsch.

For visuals and further information please email us at: info@carolinanitsch.com.

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