



MARILYN MINTER

*Spray on*

Nov 18 – Jan 20, 2016

Carolina Nitsch Project Room  
534 West 22nd Street, New York, NY 10011

Carolina Nitsch is pleased to announce Marilyn Minter: *Spray On*, an exhibition featuring a recent series published by the gallery. This is Minter's first exhibition at Carolina Nitsch Project Room.

The project consists of five new works; each image is printed with UV stable acrylic polymer on 30 x 24 x 1" aluminum panels, each in an edition of 5, each signed, dated, numbered verso. For the *Spray On* series Minter has photographed a model with a steamed pane of glass as a semi-transparent curtain between the camera and subject. Printed on aluminum panels, the prints take on a sculptural permanence and this iridescent surface pushes the subject further into translucent ether.

As Roberta Smith wrote of Minter's retrospective, currently on view at the Brooklyn Museum: "Over the last three decades, Ms. Minter has operated in the gap defined by feminism, painting and popular culture, carving out a place as one of contemporary art's bad girls". "While pushing the often denigrated 1960s style of Photo Realism to new extremes, Ms. Minter's paintings invite us to consider the ways women do and do not own their bodies. They contrast their private ideas of pleasure with the external cues — played out in fashion, advertising, burlesque or pornography — that set stereotypes of beauty, behavior and sexuality."

Born in 1948 in Shreveport, Louisiana, Marilyn Minter lives and works in New York City. Minter has exhibited extensively in museums and galleries internationally. These include the Museum of Modern Art, New York, NY; Fotomuseum, Winterthur, Switzerland; CAC, Cincinnati, OH; The Museum of Contemporary Art, Cleveland, OH; La Conservera, Murcia, Spain; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, San Diego, CA; The Kitchen, New York, NY; SITE Santa Fe, NM; The 2006 Whitney Biennial, New York, NY.

*Pretty/Dirty*, a retrospective of Minter's work opened at the Contemporary Arts Museum Houston in 2014 before touring to the MCA Denver, and the Orange County Museum of Art, CA. The Brooklyn Museum will present *Pretty / Dirty* from November 3, 2016 - April 2, 2017.

For more information or images please contact the gallery at 212-645-2030 or email: [info@carolinanitsch.com](mailto:info@carolinanitsch.com)